JEFF LIPPENCOTT & R.C. SPROUL

Glory To The Holy One

SACRED MUSIC FOR THE PEOPLE OF GOD
Worship is not simply a feeling that is experienced; it must also involve understanding and the mind.

— R.C. SPROUL
CHRISTIANITY IS DOCTRINE. It is truth that changes our lives. However, the life of the church is enriched by more than her doctrine. This is why the people of God have always sung songs in worship. Moses sings, “The LORD is my strength and my song” (Ex. 15:2). David sings, “The LORD is my rock and my fortress” (2 Sam. 22:2). And even the angels in Revelation sing, “Worthy is the lamb” (Rev. 5:12). So, we follow their example and sing.

During the Protestant Reformation, Martin Luther wanted a reformation of the whole church. To that end, Luther composed music, for he considered music—after biblical truth—to be the greatest conveyor of the transcendent majesty of God. We are educated through hymns. As we sing them over and over again each Sunday, they teach us doctrine, and truth penetrates our hearts.

In fact, the best hymns endure Sunday after Sunday, from generation to generation.

That is why, like Martin Luther, we seek to make the truths of God known to a new generation through Glory to the Holy One. I have poured a lifetime of biblical study and reflection into this theologically rich music in order to encourage and equip the church.

In collaboration with award-winning composer Jeff Lippencott, we have pursued musical excellence. By God’s grace, these hymns will serve to help spark a new reformation in the hearts of His people, even as His people return to the truth of His Word.
One hammer in the hand of an obscure Augustinian monk changed the world forever. Martin Luther posted his Ninety-Five Theses on the church door in Wittenberg, Germany calling his fellow professors to examine issues of supreme theological importance. Thus began the Reformation through which the light of God’s Word was brought out of the darkness to shine with clarity once more.

One of the central cries of the Protestant Reformation was this: “The just shall live by faith.” Luther’s development of the doctrine of justification by faith alone recovered the gospel that had been hidden during the Middle Ages. And at the center of that gospel is the affirmation that the righteousness by which we are declared just before a holy God is not our own. It’s a foreign righteousness, an alien righteousness, a righteousness that Luther said is extra nos—apart from us. Namely, it’s the righteousness of Jesus Christ—that righteousness that’s imputed or counted for all who put their trust in Him. Because of that affirmation Luther was involved in serious controversies—controversies that culminated in his being brought to trial before the
princes of the church and even before the emperor of the Holy Roman Empire, Charles the V. And there at the Diet of Worms, summoned in Germany, Luther was called upon to recant his views. He answered his interlocutors by saying, “Revoco? You want me to say revoco? That I recant? I will not recant unless I am convinced by sacred Scripture or by evident reason. I cannot recant for my conscience is held captive by the Word of God. And to act against conscience is neither right nor safe. Here I stand. I can do no other. God help me.” In every generation the gospel must be published anew with the same boldness, and the same clarity, and the same urgency that came forth in the 16th century Reformation. The church has always done this in both the spoken word and in song—producing hymns that tell us of the great salvation that has been wrought by God alone through Christ alone.

**These hymns that you hear today are sacred music for the church giving glory to the Holy One.**
GLORY TO THE HOLY ONE

Music by Jeff Lippencott | Words by R.C. Sproul

Seated on the heav’nly throne
Above all mortal view
The King supreme in glory sat
Bathed in resplendent hue

Refrain
“Holy, Holy, Holy”
Cried the seraph throng
Glory to the Holy One
Join in heaven’s song

All around the mercy seat
The heav’nly creatures sang
Glory to our God on high
Their poignant anthem rang

Refrain

Shielded eyes and covered feet
The angels hovered high
Glory shook the portal walls
And smoke rose to the sky

Refrain

“Angel come now, purge my lips
Make pure my soul anew
Now I’ll rise and stand again
In grace to go for you”

Refrain

Refrain
COME, O LAMB OF GOD
Music by Jeff Lippencott | Words by R.C. Sproul

Come, O Lamb of God, to save
Our hearts are chilled with fear
Raise our souls from torpid daze
And send Thy Spirit near

Enflame our spirits by Thy power
Our zeal to persevere
Give life and breath to passive saints
To truth that You hold dear

Refrain
We rise to Thee from bended knee
To do whate’er You say
We give our love, our hearts, our all
Your summons to obey

We love Thy law, O precious Lord
It brightens ev’ry path
In it we see Thy perfect rule
Thy mercy and Thy wrath

Refrain
Roar forth, Thou King of Judah’s seed
That we might never fall
Give strength and might
That we may heed

Thy sacred royal call
Refrain
Who dwells within His most secret place
Is never far from His blessed grace
’Neath His great shadow all will be well
No better place now for us to dwell

Refrain

A thousand fall now at ev’ry side
Ten thousand more may have yet to die
Yet plague and sword can
Ne’er kill the soul
His angels guard us now safe and whole

Refrain

The secret place of God Most High
The shadow of our mighty King
The dwelling place where angels cry
Is where our praise will forever ring

Fear not the terror that comes at night
Nor flaming arrows by morning light
His truth is always our sword and shield
Against His power, all foes must yield

Refrain
VARIANT ON BENEDICTUS

This version, music by Dan Forrest and Jeff Lippencott
Words by R.C. Sproul

Chosen first among the priests
To serve within the temple walls
Zacharias stood in awe
As he heard the angel call

Refrain
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus
Benedictus

Jesus Christ, the Lamb of God
Will come to raise salvation’s horn
God Incarnate, Word made flesh
To a virgin shall be born

Refrain
Christ brings light to sin’s dark night
Our Dayspring, Jesus, from on high
Saints and angels sing God’s praise
All the earth and heav’ns reply

Refrain
God’s incarnate Word
Benedictus
Benedictus
Benedictus
**Refrain**

*Heavy is our Savior’s cross*

*Weighed down by human sin*

*His blood so pure, no earthly dross*

*Is borne by only Him*

Life torn from flesh and from bone

Yet still a pain far worse

For all of sin He must atone

The weight of heaven’s curse

---

Mocked, scourged,

with thorns for a crown

The Lamb is led away

A cross to bear for sinners bound

On this, His final day

---

Death, loss, the dark shadows day

His work now almost done

Naught else will do, no other way

Salvation must be won

---

Rough, hewn, unpolished the wood

A cross for all our sin

Will hold the pain no mortal could

A death reserved for Him

A death reserved for Him

---

*Refrain*
HIGHLAND HYMN

Music by Jeff Lippencott | Words by R.C. Sproul

Above the mists of Highland hills
E’en far above the clear blue skies
The end of pain and earthly ills
When we shall see His eyes

Refrain

Lutes will sing
Pipers play
When we see Him face to face
On that day

We know not yet what we will be
In heaven’s final blessed state
But know we now that we shall see
Our Lord at heaven’s gate

The beatific glory view
That now our souls still long to see
Will make us all at once anew
And like Him forever be

His face now hidden from our sight
Concealed from ev’ry hidden gaze
In hearts made pure from sinful flight
Is the bliss that will amaze

Refrain
VIAM DEI—a Latin title meaning “Way of God”—is a work that tries to express musically the struggles, the push and pull, the pain and peace that the Christian encounters on the road on which God has placed each of His beloved—the path toward sanctification. Structurally, the continued use of a two-chord progression provides the thematic content throughout the work as a reminder that during this life we are inevitably torn between peace and pain, victory and defeat, joy and sorrow. As the piece nears its conclusion, we find a chordal resolution that represents our finished journey. The Christian’s faith, having been tested, is now made complete in the sight of the Savior, face-to-face.
NO MORE THE GRAVE

Music by Jeff Lippencott | Words by R.C. Sproul

The stone rolled clear, a grave so bare
The women filled with fear
The Lord of life, an empty tomb
No Savior lying there

The mortal parts, immortal comes
Corruption flees our hearts
Our death is His, His life is ours
Eternal life to start

Refrain
No more the grave can wield its sting
No more is death our foe
Our souls can now with gladness sing
Now gone all curse and woe

Refrain
He once was dead but now He lives
A groom now fit to wed
The Alpha and Omega reigns
Beginning to the end

Refrain
Fallen race in Eden fair
Exposed and full of shame
Fled we naked from Thy sight
Far from Thy holy Name

Refrain
Clothe us in Your righteousness
Hide filthy rags of sin
Dress us in Your perfect garb
Both outside and within

Sent from the garden in the east
Outside of Eden’s gate
Banished there from Thy pure light
Were Adam and his mate

Scarlet souls are now like snow
By Thy atoning grace
Crimson hearts become like wool
For Adam’s fallen race

Refrain
No work of ours is good enough
For evil to atone
Your merit, Lord, is all we have
It saves, and it alone

Refrain
THESE GREAT THINGS

Music by Jeff Lippencott | Words by R.C. Sproul

How can it be, this truth divine,
Declared by God above
That all things by His grand design
Work good for us by love

Called by our Lord in purposed ends
No tragedy shall win
No curse for those He calls His friends
He saved us from our sins

Refrain

What shall we say to these great things?
Of mystery sublime
That if He is for us we can sing
Now and for all time

Foreknown by Him with
Hearts made new
To His Son we conform
No pow’r on earth can this undo
For those He’s made reborn

Refrain

First He did choose, and called He then
To surely justify
For those of the faith beyond our ken
He soon will glorify

Refrain
COME, THOU SAVIOR, 
SPREAD THY TABLE
Music and words by R.C. Sproul

Come, Thou Savior, spread Thy table
Feed Thy helpless, starving sheep
Give Thy grace to saints unable
To drink Thy cup so deep

For Thy bride is weak in spirit
As her Groom will soon appear
With her spotted soul and wrinkled gown
She trembles to draw near

Refrain
Jesus, Jesus, we adore Thee
Gift of heaven's Bread
Jesus, Jesus, we adore Thee
Keep our spirits fed

Keep the feast of Paschal Lamb
His presence sure and real
His own death for us we now recall
With sacred sign and seal

We taste Thee now as death doth
Wait to bring us to Your side
We now long to enter heaven's gate
And e'er with You abide

Refrain
To heaven's gate our souls fly
To sup with You anew
Now with all saints from our labors rest
To find our peace with You

Refrain
WORTHY IS THE LAMB
Music by Jeff Lippencott | Words by R.C. Sproul

The veil of heaven opened wide
The scene was clearly set
John saw a scroll writ either side
Where seven seals were met
With booming voice the angel said
To now unseal the scroll
But none was found to meet the task
Not even one lone soul

Convulsed with tears and broken heart
John’s hope was now assailed
“Weep not,” the elder counseled him,
“A Lion has prevailed!”
No lion came to take his claim
No beast of royal reign
Instead there stood a bloodied Lamb
Like one who had been slain

Refrain
Worthy, worthy, worthy is the Lamb
Worthy, worthy is the Lamb who was slain

Refrain
Ten thousand times, ten thousand more
The host of heaven cried
All blessing, honor, glory, and pow’r
To Christ, the Lamb that died

Refrain
Christ the Lamb, who was slain
Amen, amen
We come to You, amen
Thy Word is true, amen
Amen, amen

Amen, amen
We kneel to You, amen
Our lives we yield, amen
Amen, amen

Amen
DR. R.C. SPROUL is founder and chairman of Ligonier Ministries, located near Orlando, Fla. He also serves as co-pastor of Saint Andrew’s Chapel in Sanford, Fla., and as chancellor of Reformation Bible College. His teaching can be heard on the radio program Renewing Your Mind, and he is executive editor of Tabletalk magazine and general editor of the Reformation Study Bible. In addition, he is an amateur musician, having experience with both violin and piano. The author of more than ninety books and speaker at conferences, churches, and schools around the world, Dr. Sproul is an expert communicator of the truths of God’s Word.
JEFF LIPPENCOTT is an Emmy-nominated composer responsible for the music of many hit television series and film scores, including *The Apprentice*, *MasterChef*, and *Grace Unplugged*. In 2003, Lippencott, along with Mark T. Williams, founded Ah2 Music in Valencia, Calif. Since that time, Ah2 has grown to be one of the most sought-after composing teams in the world, garnering gold and platinum records, multiple ASCAP and BMI Film and Television awards, and two Primetime Emmy nominations, among other industry accolades.
SPECIAL THANKS

FROM JEFF LIPPENCOTT

To my wife: Words will never suffice. Thank you for traveling alongside me on the path less traveled. My Love. To R.C.: What a privilege and honor to collaborate with you on this special project. I will always be thankful for our time working together on these pieces, your gifts to the kingdom of God, and your gift to me—friendship. “You know.” To Chris Larson: Thanks for letting this project be what it is. You caught the vision early and let R.C. and me paint on an open canvas. No expectations. Just go create and let’s see what we have at the end. I am truly humbled that you entrusted me in this sacred task. Thank you, my friend. To Mark Williams: Thanks for being my friend and allowing the music to flow without limits on time, space, or compensation. Your contribution is sown by my time away from Ah2. Thank you, my other brother.

Thanks to all the players, singers, directors, engineers, and talent who lent their God-given gifts to this work. And last, but certainly not least, a special heartfelt thanks to all my staff at Ah2 who were patient and helpful throughout.

FROM R.C. SPROUL

To Vesta: Whose tear ducts are daily cleansed after listening to the sacred music of this project. To Jeff: The genius whose baton brings heaven to earth and whose ear detects the smallest orchestral peccadillo. To Chris Larson: Whose vision and creativity gave birth to this undertaking. To Stephanie: Who can’t make up her mind which piece she loves the most. To the Lord: Whose praise this is for.
Arranged, orchestrated, and conducted by Jeff Lippencott
Produced by Jeff Lippencott
Orchestra sessions co-produced by Mark T. Williams
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This Hymn, My Simple Offering: Music and words composed by Jeff Lippencott © 2014 Ciaos Tunes, ASCAP.

NORTHWEST SINFONIA ORCHESTRA
Recorded at The Bastyr Chapel, Kenmore, Wash.
Contractor: David Sabee
Concertmaster: Simon James
Music copy, preparation, and production assistance:
Ken Eberhard, Jon Beers, and Paul Paramo
Recording Engineer: Kory Kruckenberg
Recorded June 9–10, 2014

THE PHOENIX CHORALE
Recorded at the Walter Cronkite School of Journalism and Mass Media
Arizona State University, Phoenix
Artistic Director and Conductor: Charles Bruffy
President and CEO/Assistant Conductor: Joel Rinsema
Recording Engineer: Eric Xu
Recording Coordinator: Alex Kosiorek

THE CHORISTERS OF CANTERBURY CATHEDRAL on 1517, Variant on Benedictus, Heavy Is Our Savior’s Cross and Amen.
Recorded at The Canterbury Cathedral, Canterbury, U.K.
Director of Music: Dr. David Flood
Recording Engineer: Paul Barton Hodges
Special thanks to David Searles for all the help along the way.
Recorded July 14, 2014

Variations on
Benedictus
Clothed in Righteousness
This Hymn, My Simple Offering

Organ on Come, O Lamb of God, Glory to the Holy One, No More the Grave and These Great Things
Recorded at Saint Andrew’s Chapel, Sanford, Fla.
Organist: Terry Yount
Recording Engineer: Kent Madison
Recorded July 17, 2014

Mixed at Studio X, Seattle
Mixed by Kory Kruckenberg
Mixed August 13–16, 2014
Mastered by Dmitriy Lipay

Cover illustration by Drew Melton
Art direction and design by Matt Mantooth
Photography by John Cobb
All photos taken at Bastyr University, Kenmore, Wash.
ABOUT LIGONIER

Ligonier Ministries is an international Christian discipleship organization founded by theologian Dr. R.C. Sproul in 1971 to equip Christians to articulate what they believe, why they believe it, how to live it, and how to share it. Proclaiming God’s holiness is central to Ligonier’s purpose. Ligonier produces *Renewing Your Mind* radio broadcasts, the *Reformation Study Bible*, *Tabletalk* magazine, books through the Reformation Trust Publishing division, and various teaching series. It also offers academic degrees through the Ligonier Academy of Biblical and Theological Studies and Reformation Bible College. In addition, Ligonier hosts national and regional conferences, offers an online learning community through Ligonier Connect, streams twenty-four-hour Christian internet radio through RefNet, and makes available more than eight thousand unique resources online at Ligonier.org.
1517

GLORY TO THE HOLY ONE
COME, O LAMB OF GOD
THE SECRET PLACE
VARIANT ON BENEDICTUS
HEAVY IS OUR SAVIOR’S CROSS
HIGHLAND HYMN
VIAM DEI
NO MORE THE GRAVE
CLOTHED IN RIGHTEOUSNESS
THESE GREAT THINGS
COME, THOU SAVIOR, SPREAD THY TABLE
WORTHY IS THE LAMB
AMEN